

Issue # 2
October 2022

DARK UNITED MEDIA
P R E S E N T S

FREE

Out Sitter

NEWSLETTER / ZINE



EVIL INCARNATE
SECRETS OF SILENCE - NECROTESQUE

EDITORIAL

Welcome to the second issue of **GUTSLITTER**.
Dark United Media's official newsletter/zine

Gut Slitter

Im super excited about this issue, we decided to change the format from a single 2-sided page to a 8 pages mini-zine. Even though the intend of this publication is solely to promote and inform our fans, followers and supporters about what's going on with **DUM** and anything related to us.

This is very significant to me, as I am a strong believer that printed-media are very important part of the scene, perhaps without printed fanzines their would'nt be no scene 'Zines are responsible for a lot of the worldwide recognition bands got in the early 90's era. Back when we had to do everything by word of mouth and regular snail mail, we didn't had no internet, not even cell phones and we still made a worldwide impact. Now we have the whole world in the palm of our hands and many of the physical zines became digital or simply disappeared. We are more than proud to keep the flames of the true underground metal burning by sharing this input for our fellow metalheads around the globe. Keep supporting labels, editors, bands by purchasing their material and attending local shows, if you like metal that means we are family and family take care of each other!

Always Evil,



Ed Perez

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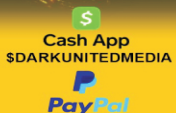


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SECRETS OF SILENCE is a black/thrash band from Agartala, India formed in 2018. They play a blend of thrash and black metal, the excellent instrumentation mixed with a strong vocal performance focusing on a more black metal sound, the band beautifully combines the two styles to captures both of the genres in the purest essence of flawless profanity.

SECRETS OF SILENCE's potential is display in their EP "SATAN'S ARRIVAL" which will be release by Dark United Media by the end of 2022, including a the single "Unpredictable Beast".



The band line up -
Guitar/composer - SKULLSMASHER
Bass - HELLSIDER
Drums - Blastbeater John
Vox - Blasphemer Kaustav

Necrotesque is:

- Lodewijk van Doorn / vocals
- Arjan Jansen / guitar
- Dave Blummel / bass
- Harald Bouten / drums



Necrotesque; a composition of the words "necrotic" and "grotesque", was founded in the spring of 2021. Arjan "Arie" Jansen (Into The Arcane, ex-Dead End, ex-Prima Nocte, ex-Myosotis) and Dave "D'n Dave" Blummel (Into The Arcane, ex-Shakin' Stars) had a common urge to play uncompromising Death Metal and wanted to shape this by starting a new band.

Necrotesque is Death Metal. Just Death Metal! With musicians who have a combined background in Death metal, Doom, Rock 'n' Roll, Black Metal and Thrash, the result is groovy and swinging. No unnecessary fuss, guitar solos or breakdowns. Straightforward chainsaw metal to go wild in the moshpit. Inspired by bands like Grave, Bolt Thrower, Asphyx and Entombed.





EdPerez-
Hey Michael what's up brother, for those not familiar with Evil Incarnate, Introduce yourself to the readers...

EvilMike-
We are The Most unapologetic and Uncompromising Death Metal band from The Chicagoland area in The USA. If people don't like it they don't have to listen to us. We play what we want and do not succumb to trends and Brainwashed Trendy green Haired Nerds with Rainbow shirts and gauges who smell like Ass telling us what to do. I am the Founding Member and Main Musical Contributor. I have written all Lyrics and kept this Mighty Blaspheme going from day one till now. I want the remaining introduction to finish off by saying I am tired of fake people and Posers. The Devil never cared about your sensitive feelings and neither do I. This is Metal! This is The Devils Music and Satan is not about being happy and loving others. If you were born of weakened genetics Mentally and shit DNA that's your problem not ours. We aim to further the Destruction of all Holiness in every form. All of it is a Spawn of David and Abraham.

EdPerez-
That's hell of a statement ! So how would you describe the music of Evil Incarnate in your own words?

EvilMike-
Old School meets whatever the fuck comes out of my head. I never held to one particular style. Each Album has gotten more Brutal musically. It is predominantly Death Metal but people will notice Elements of Black Metal I am sure.

EdPerez-
Why the name Evil Incarnate? What does it mean to you...?

EvilMike-
Originally we were called Apollyn and did a demo. Once I had really got to notice the other bands with the same name and also some similarities I realized in order to stand out we had to be different, we had to have a name no one else has. There's only one Decide or Entombed , Morbid Angel and Cannibal Corpse or Celtic Frost and Bathory so The World must have one Evil Incarnate. The meaning is due to Speaking for The Master. His Hate flows thru me and I share this Hatred for Christ and Humanity. Sure I am also of course Human myself so I have other Emotions and I have a family and friends but when I am on the microphone or create the music I am doing his work. So I am in a sense Evil Incarnate at that moment. This is how I feel.

EdPerez-
So, I've seen you've been booked for many shows and festivals in different places... Any plans to tour in 2023?

EvilMike-
Yes we play 3 dates in Colombia with great bands such as Cenotaph (Mexico) and so many others. Also we have things we will be able to announce soon for Europe. I also have plans for us to do Mexico/USA in 2023. Unfortunately any shows in USA will be limited due to Liberal Douche bag Trendy Dorks who have been brainwashed so we will focus as much on the rest of the World as possible. I will work hard to bring is back to South America for a Full Tour in 2023. These people are true Metal Maniacs.

EdPerez-
How would you describe Evil Incarnate on stage?

EvilMike-
We like to make the live set flow. We pick the songs so it's like a tidal wave that kills everyone and everything in its path like the great flood of history. We take pride in knowing we are the band that starts the mosh pits at shows when people didn't want to prior to us playing usually.

EdPerez-
Ok so there are several versions of "Depopulation Agenda" released by different labels, we also did a Limited Digipak version on Dark United Media with a different cover, how's been the response from the fans to these different version of the same album?

EvilMike-
Yes and all are so awesome! It's great that since we don't have a Major Label we can trust that in each region on The World we have very Motivated and Capable people who actually enjoy what we have made helping us. So far The Response has been nothing but positive. I have yet to hear a single person say it is garbage. Of course if they like RAP, Punk Rock, Country or Pink Floyd they will Hate it, but, in the DM community it has been rated 8 out of 10 and higher every single time. I think too having the different covers and layouts has been well received. Some people actually want as many versions as they can buy and it lets them know what Label did it right away. Some people enjoy 1 version over another and this compels them to purchase the particular version they prefer. People feel like they have a choice and it's not just some mass produced product since each one is thru a Independent UG Label. I'm surprised I haven't heard much about anyone being confused so apparently it's alright. It all has the same Album title to so...great idea so far.

EdPerez-
When can we expect a new album from Evil Incarnate, any tentative title?

EvilMike-
I'll be finishing the last guitar and vocal work over the next few weeks and in this time starting on bass. We have a few short samples in parts and some short keyboard enhancements so also add. I have also a guest solo player to do a few spots. Once all this is finished we master the album. Before this happens I want in the next few weeks to release a single on our YouTube channel to give people a taste. So very soon people will know and get to hear this. I had a couple ideas for a title but I keep changing my mind. I have one in particular I like best. I may change it again so I don't wanna say till I absolutely must.

EdPerez-
Tell us a little more about your other band Luna In Sanguinem.

EvilMike-
That's my fun band...not that Evil Incarnate isn't also fun. But with Evil Incarnate things are much more serious. With Luna I also get to explore notes and riffs I would never use for Evil Incarnate and I also get to move around and bang and shit. With Evil Incarnate I am usually mostly stuck in front of a microphone. Plus I do not always feel like talking and just wanna jam. I'm very serious so it depends on the crowd too. If the crowd is wild I'm gonna say more. But Luna is fun as hell. And it's not trapped in a box lyrically so to speak. When you decide to do a band like

THEIR WILL BE BLOOD...

MUSIC REVIEWS
by: **Gene Olivarri**

INHUMAN CONDITION *Fearsick* 2022



INHUMAN CONDITION *Fearsick* first off if your into M.O.D. and S.O.D. mixed with early death and early Sepultura this is for you!. Very classic classic album paying homage to such a great sound from back then. The thrashy riffs are so pounding very tastefully done for any metalhead to sink their teeth in too. I love the feel of this album it makes you enjoy your time hearing t his album the formula used on this album isn't anything new just nostalgic type riffs.

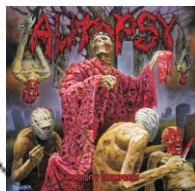
BLOODBATH *Survival Of The Sickest* 2022



Yes their will be blood! **BLOODBATH** never disappoints the vocals are pure horrid screams with repulsive guttural sickness. The guitar riffs are very catchy with amazing tones and extremely heavy and very liberated playing. The soloing is so amazing creepy harmonizing between guitars. The drumming and bass playing is pounding making the sickest survive always and forever. Go out and buy this release you all will enjoy this one.

EXHUMED always a splatter of matter and twisted grotesque this album sounds like a zombie apocalypse inside of a morgue with cannibalistic morticians making this soundtrack of grind. **EXHUMED** riffing approach is such a barbaric grind machine in this album it will keep your head banging till it rots off from beginning to end. The writing on this album will leave you drained of color and leave the listeners the deadest of the dead buy this album.

EXHUMED *To The Dead* 2022



Autopsy *Morbidity Triumphant* 2022

In this release **Autopsy** the most ferocious death metal pioneers of all time will not let any of you ignore the stench of the rotting with this offering. This album grabs the listener and throws you in a deep freezer as your final resting place to rot for all eternity to the beyond. **Autopsy** has gone back to their more old skool way of writing like a Re-Animator bringing the rotting putrid corpse that is autopsy into a modern time. **Autopsy** formula in this album really took me back and put a huge smile on this deathheads face buy this album.

GOREGASM this release is horrified, corpsified and the brutality is as sharp and piercing as a scalpel blade let the disgusting pain and twist of the blade begin. Vocally **GOREGASM** has always had a particular approach sharing gut wrench vocals and never showing any mercy with their music. The drumming even in their demo days has always pushed boundaries with such precision and speed this release will leave any listeners ear drums stabbed and bleeding profusely.

GOREGASM *'96'* 2022



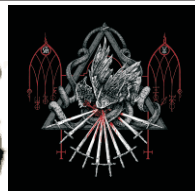
KRISIUN *Mortem Solis* 2022

Krisiun the Brazilian sledgehammer of death! I feel this album has a unique life of it's own. Off the wall guitar soloing and riffage this album has its technicalities in few parts of it. I love the adding of death tribal beats within the songs of this release vocally the patterns seem just the same straight through.



BEHEMOTH *Opvs Contra Natvram* 2022

BEHEMOTH evolution in this record sounds exactly like the biggest strongest dark fortress standing in the very depths of hell ready to open its doors and release a dark unseen by humanity. Such a symphonic consistency of destruction through this album. The songs are like between dark symphony and savagery all the songs are very re-playable the production is amazing my horns go up to you **BEHEMOTH**



GOATWHORE *Angels Hung From The Arches Of Heaven* 2022

This record is awesome that **GOATWHORE** has released a great offering of variations of styles all through out this album mid pace punk thrash mixed with chaotic intense song writing. Sammy duet guitar work flows he has lots of expressive ideas with all guitar work through the entire album.

You can hear the evolution of **GOATWHORE** in this record and it is great the crisp and full force of this band is just amazing.

UNBOUNDED TERROR new album is so malicious sounding with extraordinary clean death growls. I love the heavy guitar work and the jumps of pace back and forth in every song the music allows you to headbang and then stop to listen to the the talent of this band how they structure every pounding note through your ears this band is insanely interesting this ghoul cannot wait to hear more from them.



UNBOUNDED TERROR *Echoes Of Despair* 2022

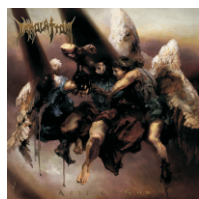


BELPHEGOR *The Devils* 2022

BELPHEGOR the blackened death demons of Austria in this album they have really kept the machine rolling and have stayed true and strong with their message since 91.

This will blow you away it is just relentless the dynamic is crushing such a sonic blast of an approach on the songwriting but with changes. This album is simply GREAT!

IMMOLATION *Acts Of God* 2022



Throughout this album **IMMOLATION** stays with the same message as always. I have always felt **IMMOLATION** in every album is missing something and I feel the same way about this one as well. I just don't know what it is the guitars sound is thin not very heavy at all some parts have their ups but lose it pretty quickly. I do admit their is some sick soloing on this album that sticks out in every song very well done all in all.



CASTRATOR *Defiled In Oblivion* 2022

This ghoul was blown completely away by this all-female death metal band such an amazingly talented band **WOW!!!!!!** Is an understatement about this band. I loved this album the guitar work is so fantastic extremely well done with great chugging moments well placed throughout the album with major quality soloing. The drums has a nice sound the kick drum is monstrous the patterns were so perfect such a great performance by the drummer on this album the bass just rumbles it's tone is so thick great job the vocal are very mid range mixed with screams. All in all these amazing ladys just showed everyone how to do death metal buy this album now!!! If this ghoul gave blood drops I would be drained of it.

THE EXPRESIONS AND COMMENTS ON THIS SECTION ARE SOLELY THE OPINION OF THE AUTHOR



DEPOPULATION AGENDA

Evil Incarnate you can't turn your back on your fans and start playing some Metal stuff like the debut Fear Factory or like WASP. It's too big of a change from what's expected and lyrically it has to be a certain way. But Luna in Sanguinem I can write lyrics about anything and musically I can play anything. And again if people don't like it I don't care. It's all about me and what I want this is my time.

EdPerez-

Top 10 fave metal albums of all times?

EvilMike-

Hardest question ever...I actually was thinking about sitting and trying to figure this out. I probably have a top 100 if I did try but I'll give it a shot. Of course what I say is no particular order and I probably will remember something in a few minutes I should have mentioned but that is ok.

1. WASP -WASP
2. Metallica- Master of Puppets
3. Grave - Into The Grave
4. Dismember- like an ever flowing stream
5. Vital Remains- let us Pray
6. Judas Priest- Angel of Retribution
7. Malevolent Creation- Retribution
8. Slayer- Hell Awaits
9. Bathory - The Return
10. Suffocation- Pierced from Within

These are all great there's so many more from Deicide, Carcass, More Judas Priest and Slayer and so many bands and Albums.

EdPerez-

Future plans for Evil Incarnate...

EvilMike-

Finish The Album is priority number one and at least one maybe 2 singles.

Keep pounding away at that brick wall every single day cause I see the crack has begun to get bigger.

EdPerez-

Any closing comments?

Thank Mike for taking your time to chat with me and do this organic interview, it's always a pleasure talking to you my brother.

EvilMike-

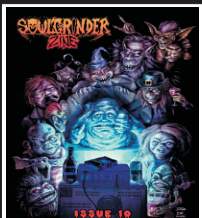
I want to say more people who claim to live for Metal should do so and stop talking. Also no matter how big or small of a person supports the band you need to acknowledge that. We have so many people who help us every single day all over the world and for that I am thankful. I just had a message from Graven McCain who does a radio show and he plays us almost always on Gravens Metal Vault. Our people in Colombia and Indonesia are so kick ass too.

All over the place it's awesome I give back when I can as well. Next weekend I run my 3rd Halloween Hellfest and am always looking to help other bands. Soon I will begin my Thrash'em All Fest 3. I wake up each day and say what can I do for Metal today. Fuck egos and fuck trends do what you want and be cool and stay humble.

Thanks for this opportunity to share my words Ed and thanks for all you do for The Metal.

Forgive me Father, for I have 'Zine...

ZINE REVIEWS



SOULGRINDER ZINE #10 (USA-PA)

Here it is again, the 10th installment of Mr. Paul Caravasi, I'm a huge fan of this 'zine, it never ceases to amaze me! I own every number since their debut issue and everytime I get a new issue I travel back in time to that great 90's era. The way the layout is done, it's just brutal...! I see the big improvement from issue to issue, this one including a few color pages. Including: The Damnation, Day Of Doom, Paganfire, Gorgon among others.

Has tons of reviews, articles and some brutal artwork and page frames, by the most sick artist, like: Karl Dahmer, Cody Knarr JorgeBW and many others. This is just a must for all true fans and supporters of printed fanzines! Great Fanzine! It comes in A4 format + a Compilation CD. Order your copy today before it's too late. \$20(US) \$22(Overseas) Support this awesome piece of metal literature!

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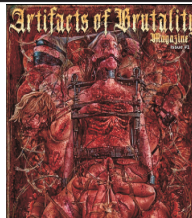
ARTIFACTS OF BRUTALITY #1 (USA-OH)

Amazing magazine! I can't say anything good enough to describe how great this is! I love this magazine from page 1 to page 86, I love how editor Ryan Baker put all this together, is written all CAPS and that makes it very easy to read and enjoy. It's completely in full colors with high quality print. Interviews with: Brodequin, Cock and Ball Torture, Condemned, Brian Baxter from Ablated Records among others... Reviews where very short in opinion that would

probably my only critic about it, but I take nothing away from it. This is limited to 600 hand-numbered copies, I have #349. I suggest to get order your copy of this amazing magazine before it's too late.

The price it's only \$15 + shipping, and it's totally worth every penny.

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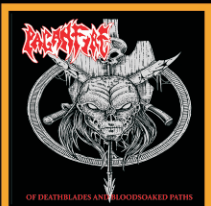
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